

Utopia Parkway

[I feel it in my fingers, I feel it in my toes: Jan Decorte is dancing \('Tanzung'\)](#)

Posted in [dance](#), [theatre](#) with tags [Campo](#), [Jan Decorte](#), [Sigrid Vinks](#), [Tanzung](#) on October 8, 2010 by Utopia Parkway



Would I let him get away with it, if I didn't know who he was, this crazy Flemish Indian? If I didn't know his history? For [Tanzung](#) renowned Flemish theatre director Jan Decorte decided to skip words, and for once take movement as his point of departure. *'Taking every movement seriously'* was his credo. And so they do. Even though some of their dances or movements look extremely silly, they do take them extremely serious; Jan Decorte, his partner Sigrid Vinks, dancer Taka Shamoto (ex-Rosas) and actor Tibo Vandendorre. *Tanzung* is made up of short scenes/choreographies, often on music. You'll recognise songs

by Kate & Ann McGarrigle, Arno, Boy George, Nirvana, The Troggs (*Love is all around*) and John Lennon. But one of the most beautiful scenes surely is a heartbreaking little dance by Sigrid Vinks on Bach's aria *Ergiesse dich reichlich, du göttliche Quelle*. Giving all of this some structure is a recurring short choreography by Shamoto, who then cites a poem. There's unmistakably a ritualistic element to what they do and of course *Tanzung* is some awkward ode to love. It's light, it's weird, and stripped-down to the extreme, and sometimes it's silly. But it's also honest, vulnerable and touching. Would I let him get away with it? Hell, yeah. (*Info & tour schedule* [here](#))